

VISIT...

LANZAROTE
Caliente.COM

COME CLEAN

Words and Music by
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Moderately fast $\text{♩} = 120$



The first system of the musical score for 'Come Clean'. It features a treble and bass staff with a piano accompaniment. The treble staff has a whole rest in the first measure, followed by a series of eighth and quarter notes. The bass staff has a whole rest in the first measure, followed by a series of eighth and quarter notes. The piano part is marked *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Verse:



The second system of the musical score for 'Come Clean'. It features a treble and bass staff with a piano accompaniment. The treble staff has a whole rest in the first measure, followed by a series of eighth and quarter notes. The bass staff has a whole rest in the first measure, followed by a series of eighth and quarter notes. The piano part is marked *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

1. Let's go shed back,
shed ding.



The third system of the musical score for 'Come Clean'. It features a treble and bass staff with a piano accompaniment. The treble staff has a whole rest in the first measure, followed by a series of eighth and quarter notes. The bass staff has a whole rest in the first measure, followed by a series of eighth and quarter notes. The piano part is marked *mf*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

back to the be - gin - ning.
shed-ding ev - 'ry col - or.

Back to when the
Try'n' to find a

G#m7 B E2

earth, the sun, the stars all a - lined.
pig - ment of truth be - neath my skin.

C#7sus G#m7

'Cause per - fect did - n't feel so
'Cause dif - f'rent does - n't feel so

E2 G#m7

per - fect. Try'n' to fit a square in - to a cir -
dif - f'rent. And go - in' out is bet - ter than al -

B E2 C#7sus

cle ways was no life. I de - fy.
ways stay - ing in. Feel the wind.

N.C.

Chorus:

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G#m7

Emaj9



Let the rain_____ fall down and



wake my dreams. Let it wash_____ a - way my san - i - ty. 'Cause I wan -



To Coda

na feel the thun-der, I wan - na scream. Let the rain_____ fall down, I'm



com - ing clean. I'm com - ing

1. G#m7

Emaj9

clean.

2.

G#m7

Bmaj7

2. I'm clean.

Emaj9

C#7sus

G#m7

(Rain fall down, I'm coming Rain clean, fall

please.

Bmaj7

Emaj9

C#7sus

C#7

down, please. I hear rain. Rain fall down.)



notonly.ru

Let the rain fall. Let the rain fall.



D.S. al Coda

N.C.

I'm com - ing clean. Let the rain.

Chorus:

Coda



(Bkgd voc.)



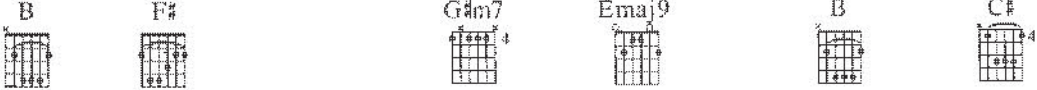
com - ing clean. Let the rain fall down and wake my dreams. Let it wash.

(Lead vocal ad lib.)



a - way my san - i - ty. 'Cause I wan - na feel the thun - der, I wan -

B F# G#m7 Ema9 B C#



na scream. Let the rain fall down. Let the rain I'm com - ing clean.



C#9 G#m7



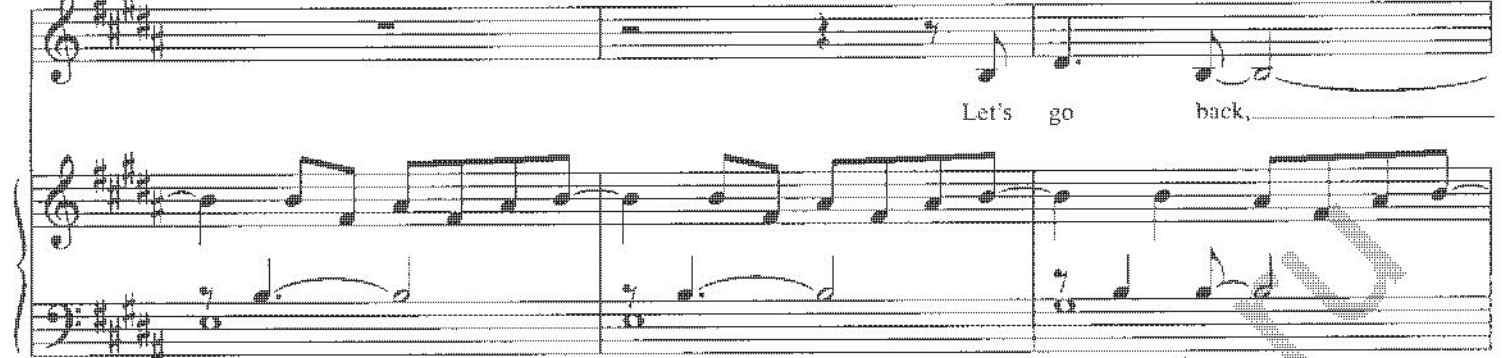
fall down.



E2 G#m7



Let's go back,



E2



back to the be - gin - ning.

